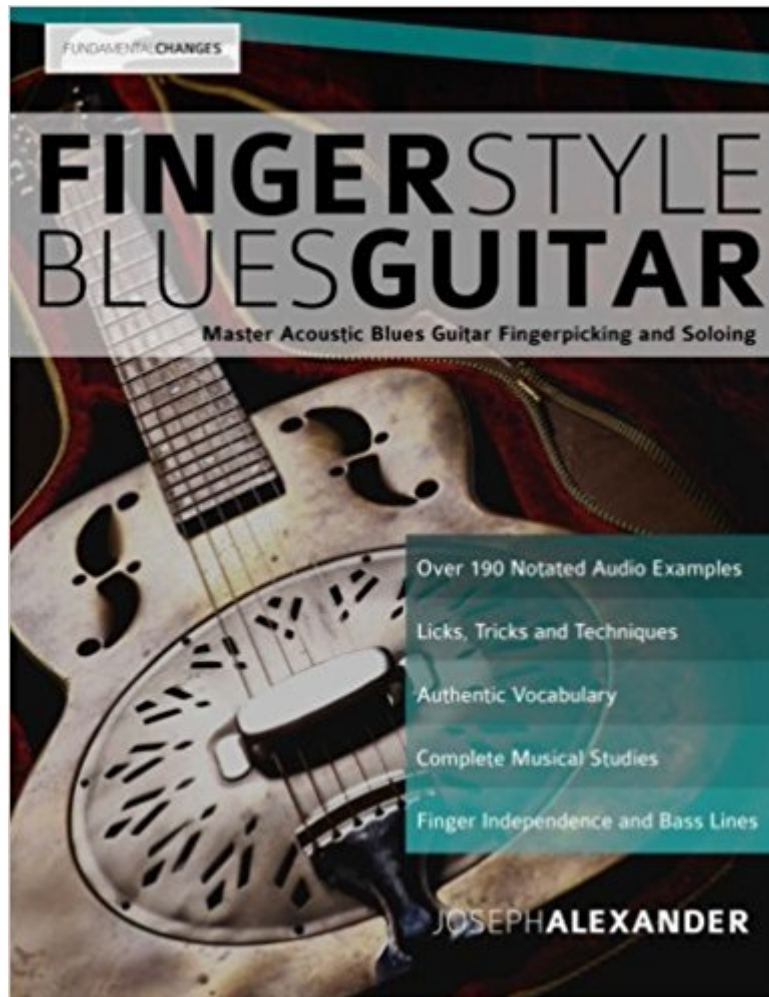


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Fingerstyle Blues Guitar: Master Acoustic Blues Guitar Fingerpicking And Soloing



Synopsis

Master Acoustic Fingerstyle Blues Guitar Break down this challenging yet rewarding genre step-by-step, from your first finger independence exercises right through to complete studies that seamlessly combine chords, bass lines and melodies into full pieces of music. 199 Audio Examples in Standard Notation and Tablature Each element and technique of the early Delta blues style is tackled step by step and demonstrated with over 190 detailed notated examples that you can download for free from www.fundamental-changes.com. Develop the Finger Independence to Blend Alternating Bass Lines, Chord and Melodies Fingerstyle blues is a deceptively demanding genre. The engine that drives the music is the 1/4 note alternating or static bass line played with the thumb. This technique is mastered first before melody and then chords are introduced on top. Every technical exercise is introduced via a musical example or phrase that will naturally become part of your playing. Musical Techniques Fingerstyle Blues Guitar builds technique and independence through musical phrases and licks, so you will learn to develop the essential syncopation, legato, slides, slurs and vibrato required to play great blues naturally, and make them an unconscious part of your playing. The idea throughout is to build creative freedom so that you can always play what you hear. Of course, there are complete musical studies for you to learn, however, the focus is on building a technical understanding of the style allowing you to create and improvise your own ideas, just like the Delta masters. The technique you develop through musical vocabulary in Part One of the book is then applied to the essential chords and approaches of the Delta style. You will learn finger-picking patterns, alternate bass lines, chord progressions and turnarounds, and understand how to blend these features together with improvised melodies to build authentic, unaccompanied blues guitar song. Fingerstyle Blues Guitar Covers: Alternating, static and walking bass lines Bends, Slides, Legato, Vibrato techniques Improvising Solos and building Syncopation Combining melodies with chords and bass lines Chord inversions, fragments and playing up the neck Turnarounds, licks and tricks Complete Musical Studies

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Book Information

Paperback: 104 pages

Publisher: www.fundamental-changes.com (December 12, 2015)

Language: English

ISBN-10: 1910403334

ISBN-13: 978-1910403334

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (24 customer reviews)

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Customer Reviews

I have several books on learning Finger-style acoustic guitar. This is by far the best of them. First: It begins with simple exercises to master the most challenging part of finger--style-->The independent thumb. The author understands that this is an unnatural style for many players and that it takes time to get the thumb playing bass lines independent of the melody line being played with the fingers. The exercises begin very simply, but progress steadily and do become more challenging. The author is very good about providing encouragement with each exercise as well as suggestions on how to build speed and fluidity with the piece. Second: In Part 2 of the book, the author introduces complete finger style pieces using the steady bass thumb along with increasingly complex melody lines. Mastering these pieces really give you a feel for how finger-style is played. By the time you finish the book (which may be many, many months) you will have a good handle on playing acoustic finger style guitar and that opens up a vast range of song material. Highly recommend the book, but realize it is a longer term commitment to building playing skills. UPDATE: After working with this book for about six weeks, I still think it is the best of the lot. The audio files of slides and hammer-on/pull-off illustrates some very nice sounds that can be produced once you understand the technique. The only thing I feel may be missing are fingering suggestions for some of the more challenging exercises. For example: one exercise requires a hammer-on of the 3rd to 4th fret on the 3rd string followed by a hammer on of the 3rd to 5th fret on the 2nd string. Finally, the first string is fretted at the 5th and 3rd. It is okay in quarter notes, but it is played in 8th notes.

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